

FILM · SERIES · GLOBAL
DISTRIBUTION

Imen GHAZOUANI

Multidisciplinary Artist
& Film Director

 Tunisia

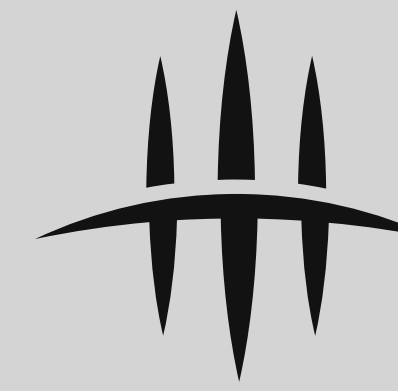


Multidisciplinary artist, Imen Ghazouani began with a scientific background in fine chemistry before answering the call of the stage. In 2016, she joined the École de l'Acteur at the Théâtre National Tunisien under the direction of Fadhel Jaïbi.

As a co-writer and actress, she later turned to filmmaking at ESAC Carthage. Her unique vision, recognized in 2024 for photography and cinema, now flourishes at the intersection of cultures.

Through international collaborations (Italy, France), she explores new narratives, affirming her commitment to a plural and bold African storytelling.





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Ann Afrie NASSANGA

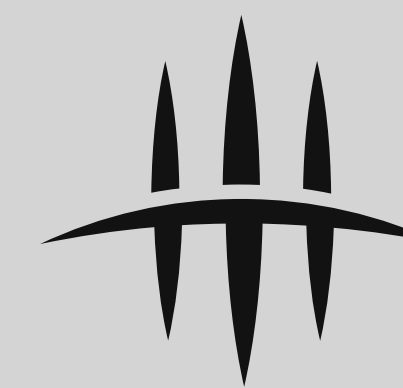
Filmmaker, musician, author,
and founder of Kalaverse

Uganda



Afrie is a Ugandan filmmaker, musician, author, and founder building narrative infrastructure for African girls. Through Kalaverse, she creates ecosystems where girls move from being subjects of stories to authors of their own futures. Her award-winning documentary *Little Faith* reshaped perceptions of Karamoja and contributed to expanding educational opportunities for girls in the region. Across film, music, and literature, Afrie develops culturally rooted storytelling that reclaims narrative power and reimagines how Africa sees itself.





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Fadumo ALIMAAD

Filmmaker, writer, storyteller and
Founder of Arlo Art Space

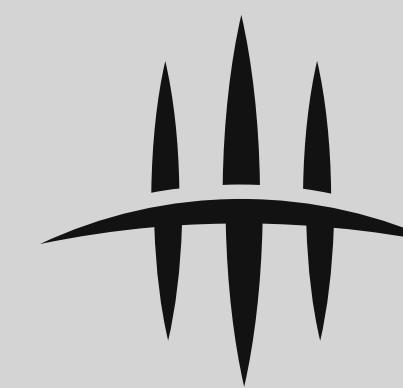


Somalia



Fadumo Alimaad is a Somali filmmaker, writer, and storyteller focused on women's voices and social justice narratives. She has written and directed fiction and documentary projects exploring gender, migration, and identity. Her work challenges dominant narratives and amplifies underrepresented African stories. She is the founder of Arlo Art Space and is currently developing projects centered on Somali women artists and youth experiences.





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Mark WAMBUI

Producer / Director

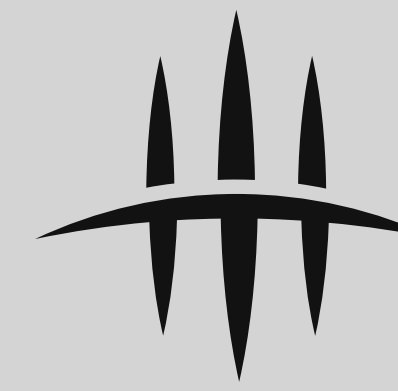


Kenya



Mark Wambui is a Nairobi-based documentary photographer and filmmaker dedicated to "re-tuning" African narratives through his production company, RECA. Named one of Netflix and UNESCO's Top 20 Emerging Filmmakers, Mark specializes in community resilience and climate stories. 2025 was a landmark year: his film Echoes from the Earth won the IGAD Media Award, and his project Heights Unseen received double honors at the Great Lakes Creative Producers Lab. His 15-year career spans assignments for the World Bank, UNDP, and BBC Studios, and Red Bull. Mark blends technical precision with narrative sovereignty, ensuring African voices lead the global conversation.





FILM · SERIES · GLOBAL
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Kelvin Osoo OMONDI

Film Producer and Distributor

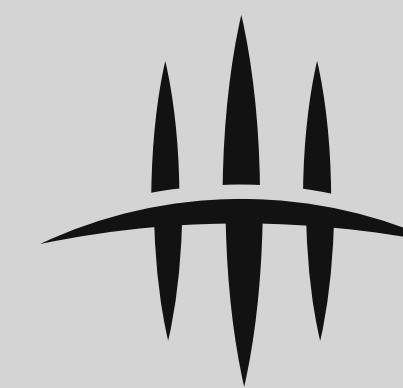


Kenya



Osoo Kelvin is a Pan-African film producer, director, and consultant with over eight years of experience amplifying African narratives for global audiences. He is deeply committed to building a resilient Pan-African film ecosystem, fostering collaborations that strengthen production, distribution, and audience access across the continent and diaspora. He is the founder and CEO of Different Dimension Productions, co-founder of ENTA Studios, and head of the Africa office at Drama Deluxe International. His expertise spans the full film value chain from development and production to distribution with an in-depth understanding of the film business. He advances the African film landscape through strategic consultancy and global partnerships.





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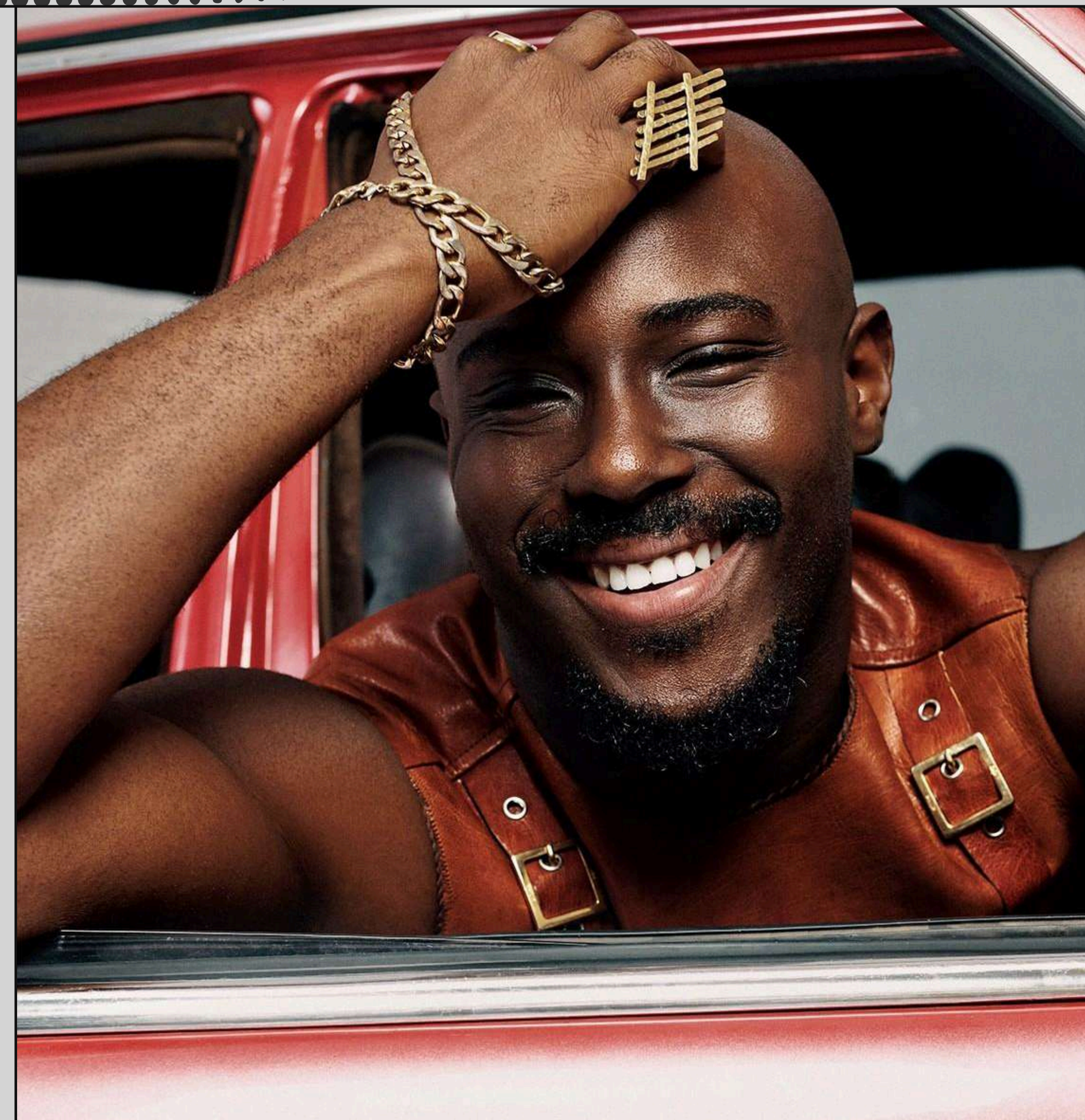
Meekah JAGUN

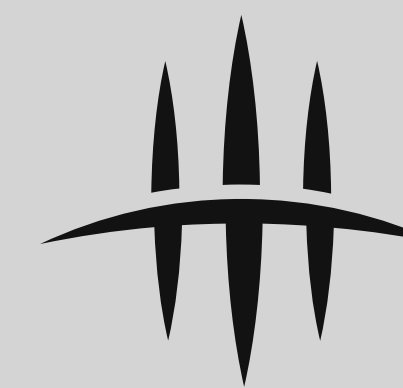
Director / Artistic Director /
AI Specialist

 Nigeria

In just five years, Meekah Jagun has transformed from an "aimless" youth into a trailblazing filmmaker and executive producer. Since receiving a gifted camera in 2021, he has become a staple of the African visual scene, collaborating with giants like Google, Tiwa Savage, and Sony Music.

Jagun made history as the first African music video director featured in GQ and has earned prestigious TGMA and AFRIMMA nominations. Beyond his creative direction for Multiple award-winning albums, he also gives back through the Shadow Initiative, providing mentorship and resources to at-risk youth and aspiring creatives.





FILM · SERIES · GLOBAL
DISTRIBUTION

Tamenokuro TONYE-NATHAN

Producer-Director / Actor /
Screenwriter / Founder, KOJ Visuals

 Nigeria



Tamunokuro “Tee Kuro” Tonye-Nathan is a Nigerian filmmaker, actor, and digital storyteller known for creating relatable, character-driven stories that explore everyday African life — from family dynamics and relationships to school, church, and cultural satire — all delivered with distinct humor and heart. Rising to prominence through multi-character online sketches, he built an organic audience of over two million across social media before transitioning into long-form filmmaking. He produced the web series *The Judge* and directed the comedy-fantasy feature film *No Ordinary Nigerian Family*, a bold story rooted in culture, faith, powers and family. As co-founder & CEO of KOJ Visuals, he is committed to telling authentic African stories that entertain, inspire, and amplify the heart of the continent to the world.

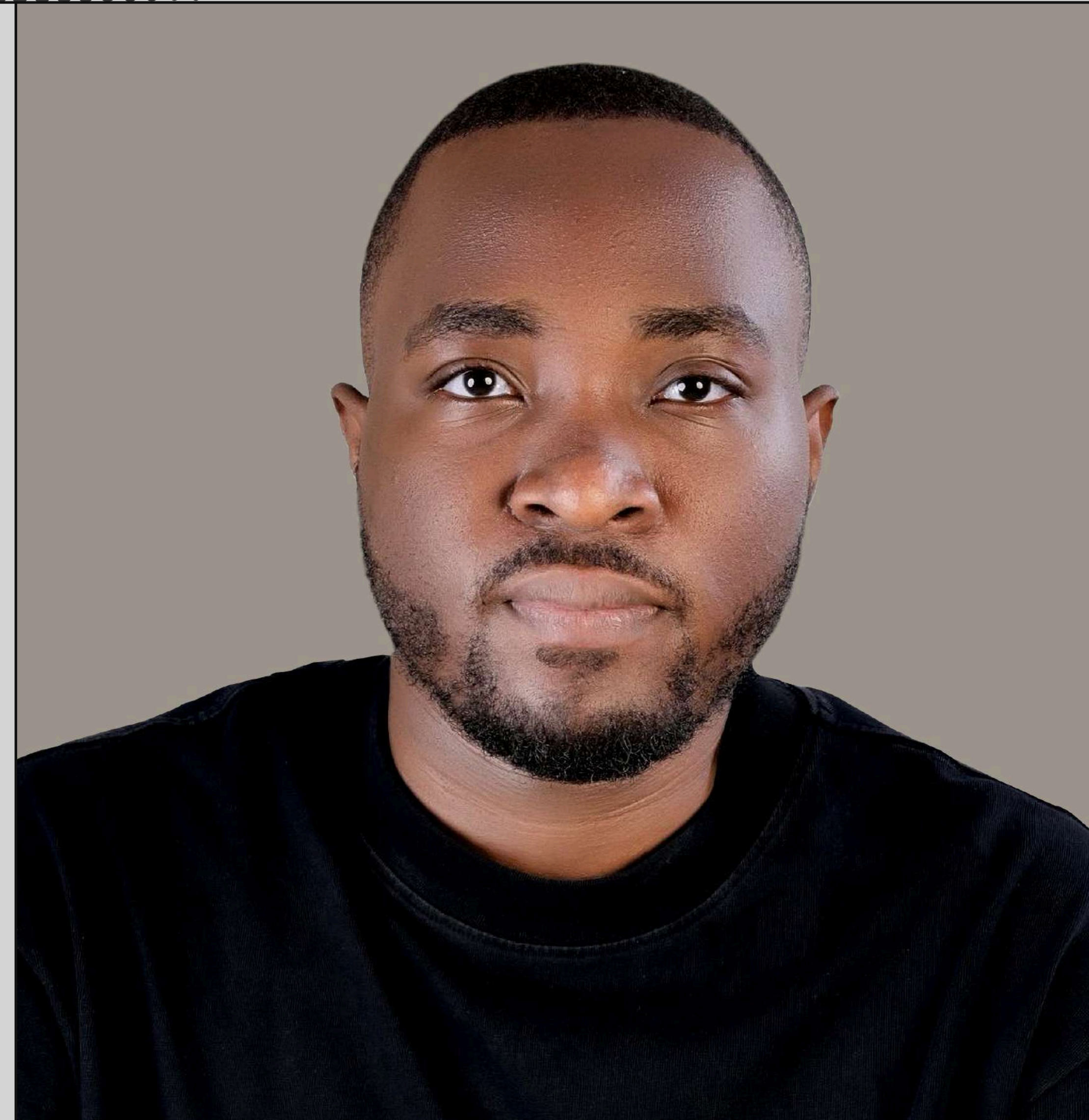


FILM · SERIES · GLOBAL
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Jonathan BENAIAH AHABYONA

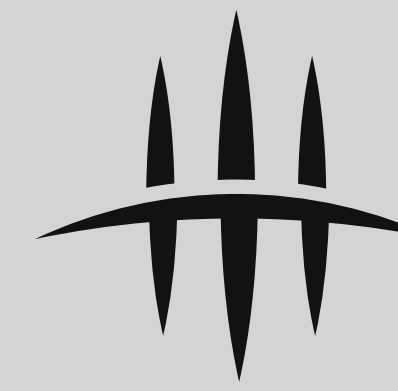
Storyteller Specialized in Conservation
and Documentary Director

📍 Uganda



Mr. Jonathan A. Benaiah is a Ugandan storyteller working across film, audio, and photography. His work explores the relationship between people, place, and memory, with a particular focus on conservation and culture. His projects have taken him into forests, communities, and conversations that examine how identity and environment intersect. Benaiah is drawn to storytelling that embraces complexity, and to narratives that feel internally grounded and confidently African. He believes stories are not only reflective, but transformative; capable of shaping perception, influencing dialogue, and opening space for meaningful change across communities and institutions alike.

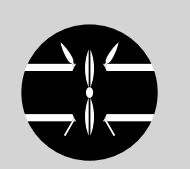




FILM · SERIES · GLOBAL
DISTRIBUTION

Gabriel OGONDA

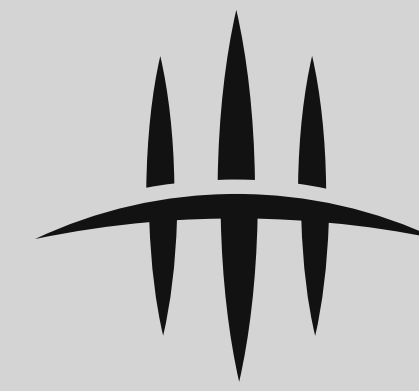
Musician / Director /
Screenwriter / Influencer

 Kenya



Gabiro Mtu Necessary is a Kenyan musician, satirical storyteller, writer, and digital creator whose work explores African identity, masculinity, class, and social change through humor and character-driven narratives. Rooted in everyday lived experience, his storytelling blends satire with cultural observation to spark dialogue and reflection. Through short films, scripted skits, and digital storytelling, he captures contemporary African realities in accessible and emotionally resonant ways. His work seeks to preserve African social memory while reimagining how modern African stories are told across digital platforms.

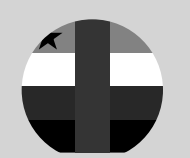




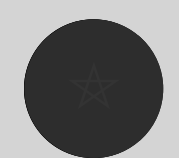
OPINION LEADERS · JOURNALISTS ·
MEDIA PROFESSIONALS

Sophia GRISS-BEMBE

Cultural Content Creator &
Independent Researcher



Central African Republic



Morocco



Sophia Griss-Bembe is a cultural content creator and independent researcher. Her work lies at the intersection of historical research, cultural investigation and audiovisual storytelling. She focuses on African and diasporic circulations, with particular attention to Black identities in the Arab world and transnational heritages often absent from dominant narratives. Through short, accessible and rigorously researched formats, she develops a practice of knowledge transmission that seeks to make marginalized histories visible while critically examining questions of memory, representation and power. Her work addresses both general audiences and cultural or academic institutions.



OPINION LEADERS · JOURNALISTS ·
MEDIA PROFESSIONALS

Mankaprr CONTEH

Cultural Journalist



Sierra Leone

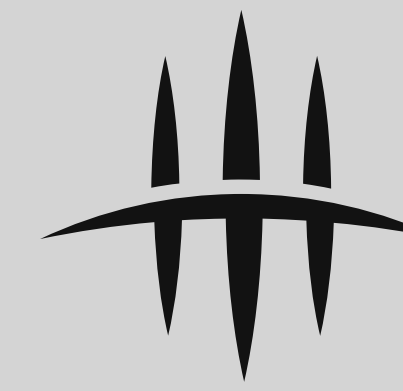


USA



Mankaprr Conteh is a cultural journalist whose work covers a broad spectrum of Black creativity, including Afropop, Caribbean music, comedy, politics, and activism. As a staff writer at Rolling Stone, Mankaprr wrote intimate cover stories on Megan Thee Stallion, Janelle Monáe, SZA, 21 Savage, Cardi B, and Rema, who became the first Black African to receive the magazine's most coveted distinction. The latter signifies Mankaprr's leadership in chronicling Afropop's watershed crossover in the West. In August 2024, she became the founding columnist of Rolling Stone's Made in Africa, a monthly examination of the continent's entertainment, politics, and impact.

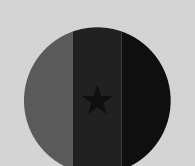




OPINION LEADERS · JOURNALISTS ·
MEDIA PROFESSIONALS

Delphine VAKUNTA

Strategic Communications Practitioner



Cameroon

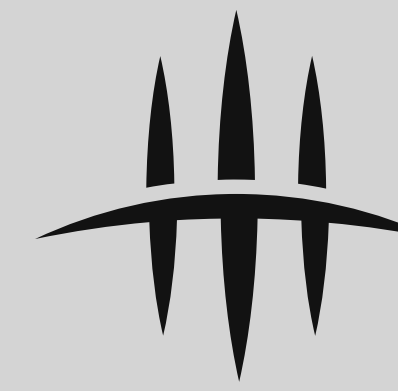


USA



Delphine Vakunta is a Strategic Communications Practitioner and storyteller with over 15 years of experience in humanitarian and development work across Africa and the Caribbean — including field missions in South Sudan, Somalia, Northern Nigeria, Cameroon, Sierra Leone, Burundi, Dominican Republic, USA, and Haiti. A moderator, on-camera presenter, published writer, and content creator, she is the founder of @verydelphine — a platform dedicated to reframing Africa's narrative for global audiences. Delphine is multilingual in English, French, Spanish, Pidgin English/Krio, and Bamunkah. She brings a tri-cultural lens, institutional depth, and an unshakeable conviction that Africa must tell its own story.

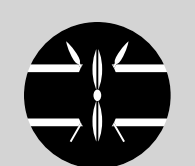




OPINION LEADERS · JOURNALISTS ·
MEDIA PROFESSIONALS

Sheila MUTHONI WACHIRA

Digital Storyteller & Content Creator

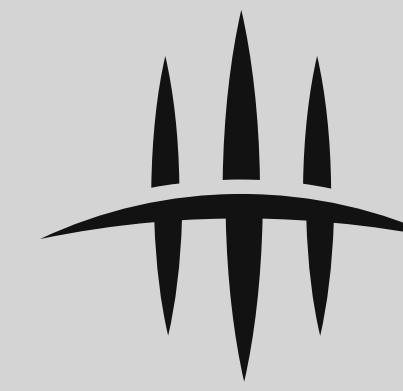


Kenya



Sheila Wachira is a digital storyteller and content creator passionate about reshaping narratives about Africa. With over eight years of experience growing an online community of more than two million followers across TikTok, Instagram and YouTube, she uses her platforms to spotlight African creativity, culture, and identity.





OPINION LEADERS · JOURNALISTS ·
MEDIA PROFESSIONALS

Ibrahim Khalilulahi USMAN

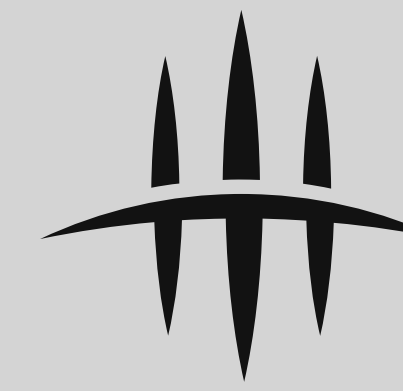
Award-Winning Investigative Science
Journalist

● Ghana



Ibrahim Khalilulahi Usman is an award-winning investigative science journalist from Ghana with expertise in long-form narrative features, cross-border reporting, and audio and podcast production. He is the founder of Eco Media Africa, a digital media startup that focuses on science and environmental issues in Africa. In addition to his journalism work, he is dedicated to community service through engaging in volunteer work. He has trained some 300 student journalists in media and information literacy and co-led reading programs for children in Ghana's Ashanti region.

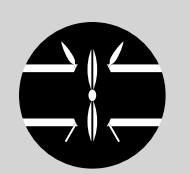




OPINION LEADERS · JOURNALISTS ·
MEDIA PROFESSIONALS

Brian AMWAI

Kenyan News Journalist and Presenter

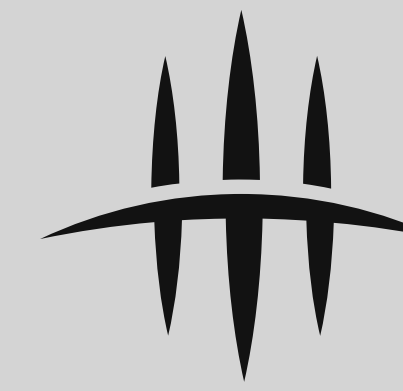


Kenya



Brian Amwai is a Kenyan journalist and news anchor based in Nairobi. He is currently with K24TV and leads in-depth current affairs conversations profiling changemakers and interrogating governance, democracy, and social justice. He has covered major political developments in Kenya, including elections, parliamentary battles, public finance debates, and regional diplomacy, offering sharp analysis for national audiences. Brian has interviewed senior political leaders, policymakers, and civil society actors across the country. He has also covered the East African region as a Political Economy writer for the Pan-African Review. He has worked in digital and broadcast news, focusing on data-driven storytelling. He holds a degree in Communication and Journalism from Mt Kenya University.





OPINION LEADERS · JOURNALISTS ·
MEDIA PROFESSIONALS

Mohamed MOHAMUD

Founder Of Somali Sideways /
Independent Journalist



Somalia



UK



Mohamed Mohamud is a Somali creative dedicated to amplifying powerful and authentic storytelling. Originally from Somalia, he is passionate about creating platforms that allow diverse voices and narratives to reach global audiences.

One of his most significant achievements is the development of Somali Sideways, a project that has reached remarkable milestones by transcending geographic boundaries and promoting transformative storytelling rooted in culture, identity, and lived experiences.

Mohamed is known for his ability to connect with people on a deep and genuine level. An attentive and empathetic listener, he values understanding the nuances of individual stories and believes that meaningful dialogue is at the heart of impactful creative work.

Guided by the words of Andy Warhol — “The idea is not to live forever, but to create something that will.” — Mohamed continues to work toward building lasting cultural and creative legacies through storytelling.

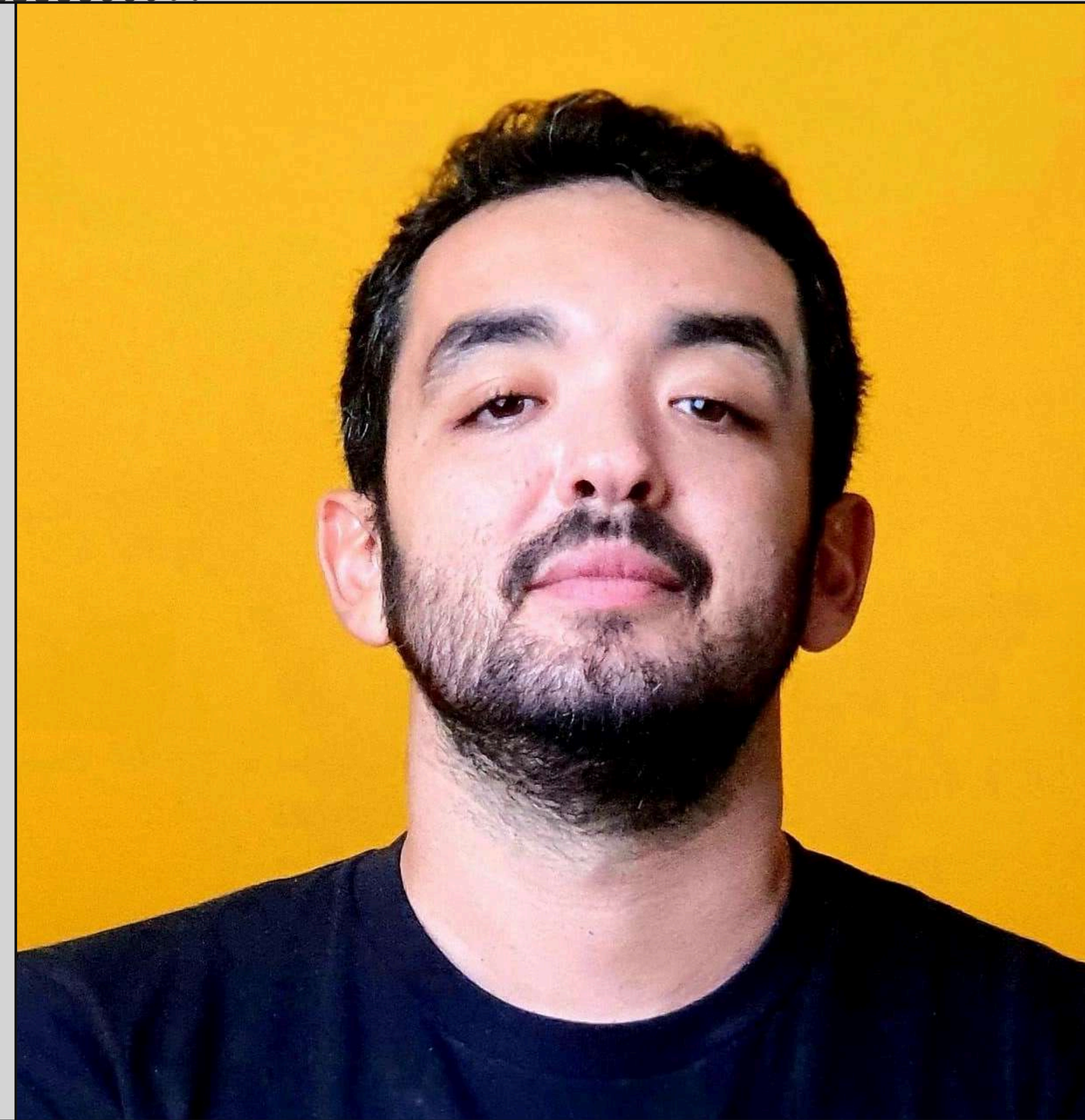


ENTREPRENEURS ·
TECH · DIGITAL

Othmane TAKY

Co-Founder of eProgram,
Entrepreneur & Storyteller

● Maroc



Othmane Taky is a Moroccan entrepreneur in tech, blending business, storytelling, and urban heritage. Earlier, he was recognized as an actor, notably playing Jamal in the popular Moroccan TV series Lalla Fatima (2001–2003).

Outside entrepreneurship, he writes about urban heritage and mixes fiction with history, exploring colonial era Morocco through narrative storytelling, weaving together memory, architecture, and everyday life.



ENTREPRENEURS ·
TECH · DIGITAL

Marie-Christine KAMENI

Founder of La Jobsetteuse

● Senegal

● France



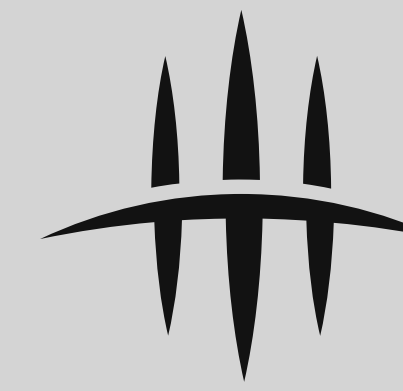
Marie-Christine Kameni has always been driven to help individuals and organizations unlock and maximize their potential.

Her career has taken her from consulting at EY to building a career-focused media brand, alongside co-founding the agency Cognito. At EY, she developed strong expertise in financial due diligence for M&A transactions involving large corporations and private equity funds, sharpening her ability to analyze complex deals.

In parallel, she built her brand, La Jobsetteuse, which now reaches over 300,000 people on TikTok and Instagram and has helped thousands land their dream opportunities. She has contributed to several SaaS acquisitions, supported clients with high-impact digital strategies, and coached over 300 individuals, achieving a 94% success rate.

She has partnered with leading organizations including Indeed, Michael Page, URSSAF, Adobe, Canva, Deloitte, and La Banque Postale, and has been featured in Euronews, L'Étudiant, Welcome to the Jungle, and Les Échos.





ENTREPRENEURS ·
TECH · DIGITAL

Nouran FAROUK

CEO, Dosy



Egypt



Nouran Farouk is the Co-Founder and CEO of Dosy, the first women-only scooter ride-hailing and mobility platform in the MENA region. Through Dosy, she has trained over 8,000 women and created 3,000+ income opportunities, advancing safe, sustainable transportation. An internal medicine specialist with a diploma in hospital management from the American University in Cairo, Nouran bridges health, climate, and mobility. She is a Tony Elumelu Entrepreneur, QS ImpACT Women SDG Leader of the Year 2025, Global Good Fund Fellow, and SOCAP Global Fellow, recognized globally for empowering women through green mobility innovation.



ENTREPRENEURS ·
TECH · DIGITAL

Alya HAKIM

Content Creator, Media
Professional and Consultant

 Tunisia



I am Alya Hakim, a storyteller and the founder of Ghram COM Consulting agency . With over a decade of experience, I specialize in digital strategy and narrative impact. I am the creator of "Howa W Hiya," a digital series that transforms real-life stories into social dialogue, reaching an average of 250,000 views per episode. My mission is to bridge North African narratives with a Pan-African vision, leveraging my background as a marketer and lecturer to drive authentic change.



ART · AESTHETICS · CRITICAL DESIGN ·
FASHION · URBAN CULTURE

Lerato HONDE

Storyteller, Cross-disciplinary Designer

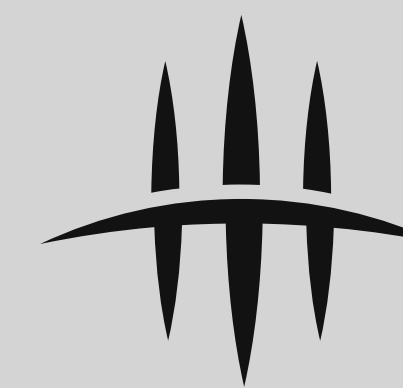
● Malawi



Lerato Honde is a Malawian storyteller and designer exploring how communities can shape their own futures within Malawian and African contexts. Inspired by the rising sun on Malawi's flag, she creates visual languages that imagine futures rooted in dignity and possibility.

Working across disciplines, she builds participatory platforms, visual archives, and narrative spaces that centre marginalised knowledge. Her practice begins with listening, engaging communities in dialogue and co-creating work that responds to local realities. Through this, she imagines cultural and civic futures shaped by the people who live them, reclaiming the power to tell their own stories.





ART · AESTHETICS · CRITICAL DESIGN ·
FASHION · URBAN CULTURE

Pumla MASWANGANYI

Strategic Designer



South Africa



I design narratives, systems and strategies that center the insights of the Global Majority and Africa. With a background in fine art and a decade of experience across design, strategy, and foresight; I'm redefining how design knowledge itself is built and applied. My practice, rooted in African Life-Centric Design (ALCD), moves beyond preservation toward furtherance: ensuring First Nations intelligence and technologies inform the narratives, products, systems, and futures globally. I've partnered with organisations in various capacities including: Mozilla, MTN, Qatar Foundation, African Union, Soho House, Core 77, 100% Design Africa, Tencent, Art School Africa; to build relevance, resilience, and profit through inclusion, foresight, and accountability.



ART · AESTHETICS · CRITICAL
DESIGN · FASHION · URBAN CULTURE

Emmanuel NGUEMA

3D Designer and Digital Fabrication
Specialist

 Gabon



Emmanuel Nguema Omeme is a 3D designer and digital fabrication specialist.

With over eight years of experience, he develops projects at the intersection of art, technology, and visual storytelling. A Tony Elumelu Foundation (2021) laureate, he founded Garden Hut, a structure dedicated to prototyping, 3D printing, and the creation of digital content.

His work explores the materialization of ideas and the valorization of African imaginaries through contemporary digital tools.



MEDIA · POP CULTURE ·
CRITICISM

Lazola BANDEZI

Cultural Producer, Brand Strategist &
Founder, Mingo People

 South Africa



Lazola Bandezi is a cultural producer, storyteller, and founder of Mingo People, a creative consulting agency developing purpose-driven projects across Africa. Her work sits at the intersection of marketing, technology, and cultural impact, centring authentic African narratives and lived experience. With experience leading collaborations that honour culture and broaden access, she designs initiatives that bridge commercial strategy with community dignity. Through immersive cultural experiences, brand storytelling, and tech-enabled social solutions, Lazola builds platforms that expand opportunity while reclaiming and reframing African stories with depth, nuance, and intention.



MEDIA · POP CULTURE · CRITICISM

Kenza ALOUI

Writer and Cultural Operator

● Morocco



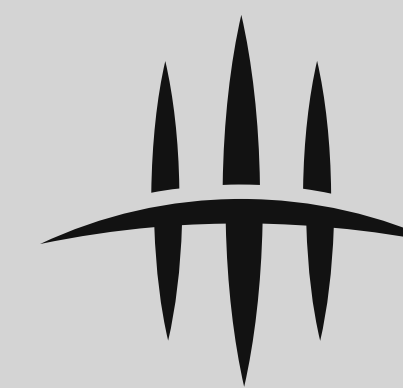
Kenza Aloui is a Moroccan author, curator, and senior storytelling consultant working at the intersection of culture, gender, and public narratives across Africa and the Mediterranean. Born in Rabat in 1989 and trained in political science and conflict resolution at Sciences Po Paris, she works across research, cultural production, and editorial strategy.

For over a decade, she has developed narrative projects within cultural institutions, media platforms, and public policy spaces, translating complex socio-economic and political dynamics into human-centered, accessible stories. Her practice is grounded in listening, care, and a decolonial approach to knowledge production.

Alongside her consulting work, she maintains an artistic and research trajectory. She is the author of *(une nuit)* (2022), a graphic novel exploring intimacy and silence, awarded the “Langues en dialogue” prize in 2023. Her academic work in Gender Studies and Intersectionality further shaped her transdisciplinary method, combining qualitative research, field interviews, and cultural analysis.

Based in Tangier Morocco, the gateway to the continent, her work engages with questions of gender, memory, and cultural transmission within contemporary African contexts.





MUSEOLOGY · KNOWLEDGE ·
ARCHIVES

Tejumola MAURICE-DIYA

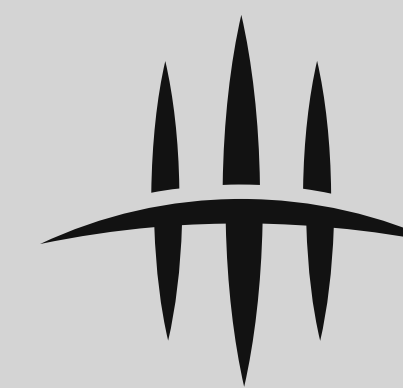
Cultural storyteller, founder of the
Fashioned Museum, and nation builder

 Nigeria



Tejumola Maurice-Diya is a cultural storyteller, founder, and nation builder working at the intersection of African fashion, sustainability, and global narrative shaping. She is the Founder of The Fashioned Museum, a platform dedicated to preserving and amplifying African fashion history and contemporary creative expression. Through research-led storytelling, convenings, and visual documentation, her work reframes African fashion as heritage, industry, and soft power. Tejumola is committed to positioning Africa's stories with depth, integrity, and global relevance—ensuring African narratives are authored confidently on the world stage.

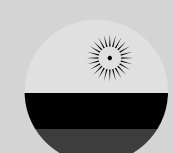




CULTURAL SCENES
INSTITUTIONS

Huguette UMUTONI

Global Partnerships Strategist | Cultural
Architect, Founder, N'GAGE Africa



Rwanda

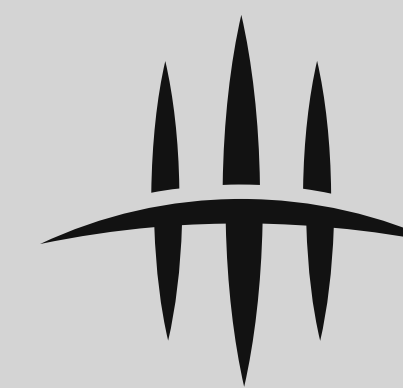


A story can open a door no policy ever could. It can change what a people believe about themselves. Huguette Umutoni joins Kessa as a storyteller, strategist, and connector of people, power, and purpose.

As Founder of N'GAGE Africa, she has spent over a decade working to change how the world sees Africa and how Africans see themselves. Her work has taken her alongside leaders from government, global institutions, business, culture, and entertainment, building partnerships and convening the rooms where African futures are shaped. Through her work with the Global Partnership for Education at the World Bank, she currently contributes to advocacy efforts that mobilise financing to strengthen education systems across Africa.

As Partner at Storyhouse World Inc., she helps ensure African voices are not just present in global conversations but actively shaping them. As Co-Founder of HERitage Collective, she convenes African women leaders, creating spaces where power, legacy, and sisterhood meet. She also carries something deeply personal into every room she enters. Huguette is a survivor of the 1994 Genocide against the Tutsi in Rwanda. She understands what it costs when a people lose the right to tell their own story and she is committed to helping reclaim it.





CULTURAL SCENES
INSTITUTIONS

Zouhair KHAZNAOUI

Cultural Entrepreneur

● Morocco



Born in the heart of the Marrakech medina, Zouhair has set himself the bold mission of bringing a thousand-year-old oral tradition into the contemporary world. Through his stories, he enchants audiences by building bridges between identities, contributing to community healing, and awakening curiosity about Morocco and its rich heritage. He is the co-founder and director of the Marrakech International Storytelling Festival, president of the Storytellers Union for Cultural Innovation, and a Guinness World Record-holding storyteller, recognized for reviving the ancient Moroccan tradition of hikayat for international audiences. Through immersive performances, cross-cultural exchange projects, and storytelling experiences designed for the tourism sector and presented across several continents, Zouhair transforms heritage into a powerful tool for connection between peoples, identities, histories, and cultures.

